

UNITED STATES DISTRICT COURT
WESTERN DISTRICT OF WASHINGTON
AT SEATTLE

UNIVERSAL MUSIC CORPORATION,
SWIZZ BEATZ, ROC NATION LLC
d/b/a ROC NATION MUSIC, and MOUSE
ON THA TRACK LLC,

Plaintiffs,

v.

SARAJEVO, INC., DENIS KURDIJA and
DINO SLATINA,

Defendants.

No. 2:25-cv-385

COMPLAINT

Plaintiffs, complaining of the Defendants, by Perkins Coie, LLP, their attorneys, allege:

1. This is a suit for copyright infringement under Title 17 of the United States Code.

2. This Court has jurisdiction pursuant to 28 U.S.C. § 1338(a), and venue in this District is proper pursuant to 28 U.S.C. § 1400(a).

3. Plaintiffs allege three (3) causes of action for copyright infringement based on the Defendants' public performances of Plaintiffs' copyrighted musical compositions. SCHEDULE A, annexed to the Complaint, sets forth in summary form the allegations hereinafter made with respect to the Plaintiffs, their copyrighted musical compositions, and Defendants' acts of infringement.

COMPLAINT (CASE NO. _____) – 1

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THE PARTIES

4. The Plaintiffs named in Column 2¹ are the owners of the copyrights in the original musical compositions listed in Column 3, and are properly joined in this complaint under Rule 20 of the Federal Rules of Civil Procedure.

5. On information and belief, defendant Sarajevo, Inc. (“SJI”) is a corporation organized under the laws of Washington with offices at 2218 Western Avenue, Suite 100, Seattle, Washington 98121.

6. At all times hereinafter mentioned, SJI did, and still does, own, control, manage, operate, and maintain a place of business for public entertainment, accommodation, amusement, and refreshment known as Sarajevo Night Club, located at 2218 Western Avenue, Suite 100, Seattle, Washington 98121.

7. Musical compositions were and are publicly performed at Sarajevo Night Club.

8. On information and belief, defendant Denis Kurdija (“Kurdija”) is an individual who resides and/or does business in this District.

9. On information and belief, defendant Dino Slatina (“Slatina” and, together with SJI and Kurdija, the “Defendants”) is an individual who resides and/or does business in this District.

10. At all times hereinafter mentioned, Kurdija and Slatina were, and still are, owners, officers, directors, and/or principals of SJI.

11. At all times hereinafter mentioned, Kurdija and Slatina were, and still are, responsible for the control, management, operation and/or maintenance of the affairs of SJI.

12. At all times hereinafter mentioned, Defendants jointly had, and still have, the right and ability to supervise and control the activities that take place at Sarajevo Night Club, including the right and ability to supervise and control the public performance of musical compositions at Sarajevo Night Club.

¹ All references to “columns” herein refer to the numbered columns set forth in SCHEDULE A.

1 13. Each Defendant derives a direct financial benefit from the public performance of
2 musical compositions at Sarajevo Night Club.

3 **FACTS SPECIFIC TO DEFENDANTS' INFRINGEMENT OF**
4 **PLAINTIFFS' COPYRIGHTED MUSICAL COMPOSITIONS**

5 14. The Plaintiffs are all members of the American Society of Composers, Authors,
6 and Publishers ("ASCAP"), a membership association that represents, licenses, and protects the
7 public performance rights of its more than 1 million songwriter, composer, and music publisher
8 members. Each ASCAP member grants to ASCAP a non-exclusive right to license the performing
9 rights in that member's copyrighted musical compositions. On behalf of its members, ASCAP
10 licenses public performances of its members' musical works, collects license fees associated with
11 those performances, and distributes royalties to its members, less ASCAP's operating expenses.

12 15. Going back several years, ASCAP representatives have made more than sixty
13 attempts to contact the Defendants. ASCAP's representatives have contacted the Defendants or
14 their representatives via mail, telephone, and email.

15 16. Defendants have refused all of ASCAP's license offers for Sarajevo Night Club.

16 17. ASCAP's various communications gave Defendant notice that unlicensed
17 performances of ASCAP's members' musical compositions at Sarajevo Night Club constitute
18 infringement of ASCAP's members' copyrights in their musical works.

19 18. Notwithstanding the foregoing, Defendants have continued to present public
20 performances of the copyrighted musical compositions of ASCAP members at Sarajevo Night
21 Club, including the copyrighted works involved in this action, without permission, during the
22 hours that the establishment is open to the public for business and presenting musical
23 entertainment.

24 19. The many unauthorized performances at Sarajevo Night Club include the three
25 copyrighted musical compositions upon which this action is based.
26

1 20. The original compositions listed in Column 3 were created and written by the
2 people named in Column 4.

3 21. The original compositions listed in Column 3 were published on the dates stated in
4 Column 5, and, since their respective date of publication, have been printed and published in strict
5 conformity with Title 17 of the United States Code.

6 22. The Plaintiffs named in each cause of action, including their predecessors in
7 interest, if any, complied in all respects with Title 17 of the United States Code, secured the
8 exclusive rights and privileges in and to the copyright of each composition listed in Column 3, and
9 received from the Register of Copyrights a Certificate of Registration, identified as set forth in
10 Column 6.

11 23. Defendants on the dates specified in Column 7, and upon information and belief, at
12 other times prior and subsequent thereto, infringed the copyright in each composition named in
13 Column 3 by performing publicly the compositions at Sarajevo Night Club, for the entertainment
14 and amusement of the patrons attending said premises, and Defendants threaten to continue such
15 infringing performances.

16 24. The public performances at Sarajevo Night Club of the Plaintiffs' copyrighted
17 musical compositions on the dates specified in Column 7 were unauthorized: neither Defendants,
18 nor any of the Defendants' agents, servants or employees, nor any performer was licensed by, or
19 otherwise received permission from any Plaintiff, or any agent, servant, or employee of any
20 Plaintiff, to give such performances.

21 25. In undertaking the conduct complained of in this action, Defendants knowingly and
22 intentionally violated Plaintiffs' rights.

23 26. At the times of the acts of infringement complained of, the Plaintiff named in each
24 cause of action was an owner of the copyright in the composition therein named.

25 27. The said wrongful acts of Defendants have caused and are causing great injury to
26 the Plaintiffs, which damage cannot be accurately computed, and unless this Court restrains

COMPLAINT (CASE NO. _____) – 4

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1 Defendants from the further commission of said acts, said Plaintiffs will suffer irreparable injury,
2 for all of which the said Plaintiffs are without any adequate remedy at law.

3 WHEREFORE, Plaintiffs pray:

4 I. That Defendants and all persons acting under the direction, control, permission or
5 authority of Defendants be enjoined and restrained permanently from publicly performing the
6 aforementioned compositions -- or any of them -- and from causing or permitting the said
7 compositions to be publicly performed at Sarajevo Night Club, or at any place owned, controlled,
8 managed, or operated by Defendants, and from aiding or abetting the public performance of such
9 compositions in any such place or otherwise.

10 II. That Defendants be decreed to pay such statutory damages as to the Court shall appear
11 just, as specified in 17 U.S.C. § 504(c)(1), namely, not more than Thirty Thousand Dollars
12 (\$30,000) nor less than Seven Hundred and Fifty Dollars (\$750) in each cause of action herein.

13 III. That Defendants be decreed to pay the costs of this action and that a reasonable
14 attorney's fee be allowed as part of the costs.

15 For such other and further relief as may be just and equitable.

16 DATED this 3rd day of March, 2025.

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18 By: s/ Harry H. Schneider, Jr.
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19
20 By: s/ Meeghan Dooley
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